

HIDDENCITY

PHILADELPHIA

Investing In The Gentrification Of Kensington

January 29, 2013 | by [Steve Currall](#) | [Morning Blend](#) | [Adaptive Reuse](#), [Kensington](#), [National Museum of American Jewish History](#), [NIMBYism](#), [University of Pennsylvania](#)



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- [At a former ribbon factory in Kensington, architectural designer Russell Mahoney is confident that 178 Huntingdon Avenue’s “good bones” will prove attractive](#) enough to withstand the criticisms that the needle-strewn alleys of the neighborhood are too far from gentrified Northern Liberties and Fishtown to harbor a successful high-end loft conversion. Broken Arrow Workshop’s plans—including the demolition of the complex’s connecting structures (clearly dividing commercial and residential spaces)—preempt those trends.

- [The National Museum of American Jewish History is now showing “Jewish Artists In America: 1925-1945,”](#) says *NewsWorks*. The collection, on loan from Steven Wasser of Massachusetts, maintains a secular focus. The works present “a Jewish lens on mostly urban life in the era between the World Wars. What characterizes them is that all the painters were immigrants, or children of immigrants. So it is their view on the city, on working life, and on private life.”
- *Naked Philly* updates its readers on what it deems “the new NIMBY capital of Philadelphia” at 17th & South Streets. [Developer Eugene Bukh’s mixed-use has drawn the ire of several Rodman Street residents, who claim the proposal \(approved by the Zoning Board last year\) is too dense and high.](#)
- *The Daily Pennsylvanian* reports that [two Penn students have settled out of court for an undisclosed amount after suing the University’s College Apartments for “poor living conditions” during the 2011-2012 school year.](#)

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