

TWEET IT: EgoPo Classic Theater @ConstitutionCtr and @NMAJH to offer Houdini, Hooch and History ticket package for \$45. <http://bit.ly/WeTIhy>

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**EGOPO CLASSIC THEATER, NATIONAL CONSTITUTION CENTER,
AND NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY TO OFFER
“HOUDINI, HOOCH, AND HISTORY” TICKET PACKAGE**

Philadelphia, PA (March 1, 2013) – **EgoPo Classic Theater, National Constitution Center,** and the **National Museum of American Jewish History (NMAJH)** have partnered to offer a special ticket package titled “Houdini, Hooch, and History.” The package, inspired by the Center’s current exhibition *American Spirits: The Rise and Fall of Prohibition* and EgoPo’s world premiere production of *The Life (and Death) of Harry Houdini*, includes discounted admission to a performance of *Houdini*, the Center’s *American Spirits* exhibition, and NMAJH’s core and special exhibitions for just **\$45** per person – a savings of \$16.50! The limited-time ticket package will be made available for purchase at egopo.org on March 1, 2013 and can be redeemed from Monday, March 11 – Friday, April 12, 2013. (PLEASE NOTE: Performances of *Houdini* take place from Wednesday, March 27 – Sunday, April 7, 2013. Also, purchasers can visit the locations on separate days, i.e. they do not have to redeem the package all on one day).

About *The Life (and Death) of Harry Houdini*

EgoPo Classic Theater presents the world premiere of *The Life (and Death) of Harry Houdini*, a one-of-a-kind theater piece created and directed by Brenna Geffers and starring Robert DaPonte in the title role. After a lifetime of death defying escapes, Houdini prepares to take his final curtain call. Set on the night of the magician’s final performance, the play begins with the infamous and possibly fatal blow to Houdini’s stomach. Over the course of the play, reality and illusion collide and only the audience can decipher truth from fiction.

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ADD ONE/HOUDINI HOOCH HISTORY

The play will be presented as part of the 2013 Philadelphia International Festival of the Arts and is part of EgoPo's season-long American Vaudeville Festival. For more information, visit egopo.org.

About *American Spirits: The Rise and Fall of Prohibition*

The era of flappers and suffragists, bootleggers and temperance lobbyists, and real-life legends like Al Capone and Carry Nation vividly come to life in the National Constitution Center's world-premiere exhibition *American Spirits: The Rise and Fall of Prohibition*, **now in its final weeks**. Spanning from the dawn of the temperance movement, through the Roaring '20s, to the unprecedented repeal of a constitutional amendment, this first comprehensive exhibition about Prohibition explores America's most colorful and complex constitutional hiccup.

American Spirits: The Rise and Fall of Prohibition is created by the National Constitution Center and curated by Daniel Okrent, Pulitzer Prize finalist and author of *Last Call: The Rise and Fall of Prohibition*. Following its debut at the Center, the exhibition will embark on a nationwide tour.

Admission to the Center's main exhibition, *The Story of We the People*, including the award-winning theatrical production *Freedom Rising*, is included. For ticket information, call 215.409.6700 or visit www.constitutioncenter.org.

American Spirits: The Rise and Fall of Prohibition has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

About the National Museum of American Jewish History (NMAJH)

The National Museum of American Jewish History is the only museum in the world dedicated to telling the more than 350-year story of Jews in America. The core exhibition, spanning three and a half floors, brings to life the journey of the millions of Jewish immigrants who came to the United States—like Eric Weisz (Houdini) and his family in the late 1800s—and profoundly reshaped the American cultural landscape, while simultaneously being shaped by it.

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ADD TWO/HOUDINI HOOCH HISTORY

Admission to the special exhibitions, *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* and *Jewish Artists in America 1925-1945: Selections from the Collection of Steven and Stephanie Wasser*, is also included. For more information, visit www.nmajh.org.

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